

Virgin birth, the miracle tales of transforming water into wine and others are typical myths from the Babylonian-Egyptian-Greek antiquity. After his crucifixion, these myths have been applied to the Jewish home builder Jesus ("carpenter" is a misleading translation), in order to construct a universal religion for the people of that time.

Today, however, they are no longer acceptable for a true Christian with a clear conscience and faith in the real Jesus (or, as the theologians say, the "historical Jesus").

Therefore, in order to grasp the intention of the real Jesus, we look here at the story of the woman who should get stoned (John 8), a probably very authentic story.

Obviously Jesus wanted harmony between the sexes in his Jewish society - and everywhere else, too. This intention, however, has been suffocated in the largely homoerotic antique Greek society where Christianity was first shaped. Let us therefore take care of Jesus' original concern, which is certainly still relevant today!

To this issue:

The Spanish philosopher Ortega y Gasset once said: What 15 year old girls have in their minds is harder than the steel of the war god. Specifically, this means: The

reasons why young girls choose their partners, and especially their first sexual partner, can definitely affect a whole society pretty much.

The very first love or amorousness, however, is often experienced as an irrepressible force of nature, which one seems to not being able to hold anything against.

But are girls unable to take an influence on themselves? Does the force of nature to such an extent strip girls of their control over their feelings that they can no longer distinguish if the man they are burning for is a hollow Hallodri or a caring, responsible man?

The concept of "Experience paradise first ..." shows girls a natural way to train their inner attitude. It will make them immune against "wrong partners" who cannot bring them fulfillment and for whom they are only objects. It will enable them to use the natural force of love for their own happiness and that of others. Thus they will realize, what the real Jesus wanted, in their own life – and, as a side-effect, influence positively the whole society.

This issue infers that young people have high morals, even and especially in sexuality. But in our decadent civilizations,

they learn to invest their moral potential rather in feelings of shame than in truly meaningful morals. Therefore young people in general act deplorably, in relation to a high moral standing. Just ask young people in puberty (and earlier): Girls panic already lest someone might see their nipples, and much more to be seen completely naked. But they don't seem to have problems to have sexual intercourse with any boy or man – and if that one is "nothing" they try the next.

The Chinese wisdom teacher Confucius said: "By three methods we may learn wisdom: First, by reflection, which is noblest; Second, by imitation, which is easiest; and third by experience, which is the bitterest." This issue wants to let young people see at first by reflection, what makes sense for them in terms of a high love and a good partnership and what is pointless, and do the straightforward and not problematic actions. They learn abstinence before marriage in an intelligent way, that brings self-confidence and viable human knowledge. Because such abstinence belongs to paradise.

The concept of this booklet follows the principle of good advertising, which should be the principle of good education, too: "Never negative, always positive!" Parents should not educate their daughters "against

evil man's world", but show them how beautiful paradise, the harmony between man and woman, can be. Their daughters will thank them for that, because it will guide them when looking for a partner. What they have experienced in beautiful innocence with her father, they will also want to experience with their partner!

How the author came to this concept

My commitment certainly depends from the middle class education I received in my parents' house where I grew up. We went to art galleries such as the Louvre (Paris), the Rijksmuseum (Amsterdam), the Uffizi Gallery (Forence) and visited theater and opera. At a certain point I noticed that the average audience is like voyeurs. Especially in the opera, the main theme is always suffering caused by love and sex, but they take it in merely as an ears' tickle – they delight in listening to and watching it, just as people are eager to watch a traffic accident. I think at operas such as "La Traviata" or "Rigoletto" (Verdi), "Don Giovanni" (Mozart), "Madame Butterfly" (Puccini), "Katya Kabanova" (Janacek) or "Wozzeck" (Alban Berg). Plots go that a father can not marry his daughter appropriately as long as his son has a relation to a high-class prostitute, or that a father wants to protect his daughter from the hands of a Casanova at the court, who

is nibbling all girls and women he can reach, or that an American naval officer considers the love of a geisha just as a pastime, or a woman neglected by her husband procuring herself a lover, or a common soldier, whose wife is unclamped with a drum major. Often the main characters despair of their heavy fate and commit murder and/or suicide.

Nobody seems to get the idea that these "stories" have their origin in culture and religion, and that someone ought to take care of this and start to develop educational means for young people, particularly for children, in order that "those stories" will not happen. Last but not least, what we are seeing on stage, happens only too often in everyday life, although rarely so dramatically.

I for my part think that something has to be and can be done here!

Jesus (also) to unbelievers:

A new theology of the high love after the historical Jesus for young people which gives joy and selfconfidence

from Michael Preuschoff, diploma theologian and teacher of religion.

The booklet contains 40 pages. If you want a translation in English please write to the author: preuschoff@freenet.tk

www.michael-preuschoff.de

Here you find also the text of this leaflet.

Experience paradise first

One after the other – or one partner for your soul?

This booklet is especially for young people “without experiences” and for caring parents and grandparents and for other curious people.

The purpose behind this issue:

It is becoming increasingly apparent that our Christian religion as we know it today is a conglomeration of ancient gods and myths. The ideas of a Son of God who resurrected and ascended to heaven, of a